



**GOVT. BILASA GIRLS' P.G. (AUTONOMOUS)  
COLLEGE BILASPUR C.G.**

(AFFILIATED TO ATAL BIHARI VAJPAI BILASPUR UNIVERSITY, BILASPUR (C.G.)

# **SYLLABUS**

**For**

***Undergraduate Programme***

***Department of English***

*Semester – III*

**&**

*Semester - IV*

**2023-2024**

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**Government Bilasa Girls' P.G.College, Link Road Bilaspur (C.G.)**

**Phone No. 07752 – 224249**

**[www.bilasagirlscollege.ac.in](http://www.bilasagirlscollege.ac.in)**





Government Bilasa Girls' P.G. College Bilaspur (C.G.)  
B.A.(CC) English Literature

Part A Introduction			
Course Code	EngCT301	Year: 2023	Session: 2023-2024
Course Title	Modern Indian Literature		
Course Type (Core Course/ Generic Elective/ Vocational)	Core Course		
Pre-requisite (if any)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program. Have been promoted and admitted in Semester III and have opted English Literature as core subject.		
Objective	The objectives of this Course are: 1. To expose the students to literary texts in terms of genre. 2. To sensitize the students to the fact that different literary texts need to be interpreted through specific sets of tools. 3. To read values inherited in literary texts vis a vis issues of environment, religion and spirituality, as also structures of power.		
Course Learning Outcome (CLO)	On completion of this course, the students become familiar with English literary cultures. The course will motivate the students- ▪ To learn literary cultures in India in its/their contexts, issues of genres, and themes. ▪ To understand and engage on issues specific to modern India and to local realities. ▪ To demonstrate the ability to read literary texts in terms of genre and contexts. ▪ Explain the eco-socio-political-cultural context. ▪ Critically appreciate the use of English in India with comparative perspectives.		
Credit Value	4		
Total Marks	Max.M:100		Min.PassM:40

Part B Content of the Course

No. of Lectures (in hours per week): 2Hrs.

Lectures: 60 (L/T/O)

UNIT	TOPICS	No. of Lectures
I	<b>1. Poetry:</b> 1.1 'An Introduction' – Kamla Das 1.2 'Night of the Scorpion' – Nissim Ezekiel 1.3 'The Dacca Guazes' – Agha shahid Ali <b>OR</b> 1.4 'Dawn at Puri' - Jayant Mahapatra 1.5 'River' – A.K.Ramanujan	15

*Rmishal*  
*Arhans*  
*Samir*  
*to la*  
*Harini*  
*Arshdeep*

	1.6 . 'The Old Story Teller' – Tamsula AO	
II	<b>2. Novels:</b> 2.1 <i>Swami and Friends</i> – R.K.Narayan 2.2 <i>Kaziranga Trails</i> – Arup Kumar Dutta	15
III	<b>3. Short Fiction/Story</b> 3.1 "Engine Trouble" – R.K.Narayan 3.2 "The Barber's Trade Union" – Mulk Raj Anand 3.3 "Squirrel" - Ambai	15
IV	<b>4. Drama (any one text)</b> 4.1 <i>Chitra</i> – Rabindranath Tagore 4.2 <i>The Murder that Never was</i> - Mahesh Dattani 4.3 <i>Lights Out</i> – Manjula Padmanabhan	15

Themes: Feminine Sensibility, Passion, Superstition, Purity, Mystery, Childhood, realism, Fantasy

### Part C – Learning Resources

#### Text Books, Reference Books, and other resources

#### Suggested Reading

1. B R Ambedkar, *Annihilation of Caste*
- > Kamla Bhasin, *Understanding Gender, Kali for Women*, 2000
- > Amit Chaudhari, *Introduction to The Picador Book of Modern Indian Literature*, 2001
- > Meenakshi Mukherjee, "Divided by a Common Language", in *The perishable Empire*, New Delhi: OUP, 2000.

### Part D – Assessment and Evaluation

Assessed Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 20 marks University/College Exam (UE/CE): 80 marks

Internal Assessment-	There shall be formative assessments (in-semester activities) including tests and assignment of 10 marks each. Average of total scores to be considered.	10+10
Continuous Comprehensive Evaluation (CCE): 20		Total: 20
Internal Assessment-	Section (A): Very short Questions/MCQ (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	2x8=16 4x4=16 12x4=48
University/College Exam Section: 80		Total: 80
Time: 2hrs.30mins.		
	External Assessment + Internal Assessment (80+20)	Total Marks: 100

Principal  
Govt. Bilasa Girls' P.G. College  
Bilaspur (C.G.)

Head  
Dr. Ruby Milhoutra  
Department of English



Government Bilasa Girls' P.G. College Bilaspur (C.G.)  
B.A.(DSE) English Literature

Part A Introduction			
Program: Diploma	Class: B.A. Semester: III	Year: 2023	Session: 2023-2024
Course Code	DSEng301		
Course Title	Modern Indian Writing in English Translation		
Course Type (Core Course/ Discipline Specific Elective/ Generic Elective/ Vocational)	Discipline Specific Elective [DSE]		
Pre-requisite (if any)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program. Have been promoted and admitted in Semester III and have opted English Literature as Discipline Specific Elective.		
Objective	The objectives of this Course are: 1. To expose the students to literary texts translated in English. 2. To sensitize the students to the fact that different literary texts need to be interpreted through specific sets of tools. 3. To read values inherited in literary texts vis a vis issues of environment, religion, and spirituality, as also structures of power.		
Course Learning Outcome (CLO)	On completion of this course, the students become familiar with English literary cultures. The course will motivate the students- ▪ To learn the diversities of Modern Indian Literatures and the similarities between them. ▪ To understand and engage with the notion of Nation and Nationalism. ▪ To appreciate the impact of literary movements on various Indian Literatures. ▪ Understand and explain the historical trajectories of Indian literatures. ▪ Critically engage with significant social issues like caste and gender.		
Credit Value	4		
Total Marks	Max.M:100	Min.PassM:40	

Part B Content of the Course

Total No. of Lectures (in hours per week): 2Hrs.  
Total Lectures: 60 (L/T/O)

UNIT	TOPICS	No. of Lectures
I	<b>1. Poetry:</b> 1.1. 'Light, Oh Where is the Light?' and 'When My Play was with Thee' – Rabindra Nath Tagore 1.2. 'The Void' and 'So Very Far' – Gajanan Madhav 1.3. 'I Say Unto Waris Shah' – Amrita Pritam	15
II	<b>2. Fiction:</b> 2.1. <i>Nirmala</i> – Munshi Premchand	15

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	2.2. <i>Untouchable Spring</i> – G.Kalyan Rao 2.3. <i>Karukku</i> – Bama	
III	3. <b>Short Fiction/Story</b> 3.1. 'The Shroud' or 'The Holy Panchayat' – Munshi Premchand 3.2. 'The Quilt' – Ismat Chughtai 3.3. 'Rebati' – Fakir Mohan Senapati	15
IV	4. <b>Drama (any one text)</b> 4.1. <i>Nagamandala</i> – Girish Karnad 4.2. <i>Andha Yug</i> – Dharamveer Bharti 4.3. <i>Adhe Adhure</i> – Mohan Rakesh	15
ords: translation, partition, exploitation, capitalism, corruption, psychological changes, Theatre, Allegory, ian literature, marginalised power, myth, horror, violence, death, sub-consciousness, positivity, trauma		

### Part C – Learning Resources

#### Text Books, Reference Books, and other resources

##### Suggested Reading

- *Geetanjali: A New Translation with an Introduction by William Radice* (New delhi: Penguin India, 2011).
- *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K.Ramanujan (New Delhi: OUP, 2000).
- *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol.3 (Delhi: Sahitya Akademi, 1992).
- *Penguin Book of Classic Urdu Stories*, ed. M.Asaduddin (New Delhi: Penguin / Viking, 2006).
- *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M.Asaduddin (New Delhi: Penguin Books, 2009).
- *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000).
- *Dharamveer Bharti Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).
- G.Kalyan Rao, *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient Black Swan, 2010)
- Bama, *Karukku*, tr. Lakshmi Holmstorm (Delhi: OUP).

### Part D – Assessment and Evaluation

uggested Continuous Evaluation Methods:

imum Marks: 100

inuous Comprehensive Evaluation (CCE): 20 marks University/College Exam (UE/CE): 80 marks

Internal Assessment-	There shall be formative assessments (in-semester activities) including tests and assignment of 10 marks each. Average of total scores is to be considered.	10+10  Total: 20
inuous Comprehensive Evaluation (CCE): 20		
Internal Assessment- University/College Exam Section: 80	Section (A): Very short Questions/MCQ (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	2x8=16 4x4=16 12x4=48  Total: 80
Time: 2hrs.30mins.		
External Assessment + Internal Assessment (80+20)		Total Marks: 100

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**Government Bilasa Girls' P.G. College Bilaspur (C.G.)**  
**B.A./B.Sc./B.Com./H.Sc./BBA/BCA I Year: AECC English Language**

<b>Part A Introduction</b>			
Course Code	Class: B.A./B.Sc./B.Com./H.Sc./BBA/BCA <b>Semester- III</b>	Year: 2023	Session: 2023-2024
Course Title	EngAEC003		
Course Type (Core course/ Generic Elective/ Vocational/Ability Enhancement Compulsory)	Basic English Communication Skills AECC [Ability Enhancement Compulsory Course]		
Prerequisite (if any)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program. Have promoted and admitted in semester – III.		
Objective	The objectives of this Course are: 1. To enhance Vocabulary 2. To understand spoken English (Listening), and written English (Reading) 3. To speak English (Speaking), and to write English (Writing) 4. To develop a positive attitude in learners towards English Language		
Course Learning Outcome (LO)	On completion of this course, the students become familiar with nuances of grammar, and build confidence in them that grammar is 'learnable'. The course will motivate the students to: <ul style="list-style-type: none"> <li>▪ Identify deviant use of English both in written and spoken forms</li> <li>▪ Understand the importance of reading and writing in academic life</li> <li>▪ Read independently unfamiliar texts with comprehension</li> <li>▪ Develop an interest for reading</li> <li>▪ Recognize their own ability to improve their own competence in using the language</li> </ul>		
Credit Value	2		
Total Marks	Max.M:50		Min.PassM:17

**Part B Content of the Course**

**No. of Lectures (in hours per week): 2Hrs.**

**Lectures: (L/T-45) (O-15)**

UNIT	TOPICS	No. of Lectures
I	1. Grammar 1.1 Verb 1.2 Modals 1.3 Noun 1.4 Adjectives and Adverb 1.5 Tense	15
II	2. Listening, Speaking, and Reading 2.1 Importance of listening skills 2.2 Aspects of pronunciation and fluency in speaking 2.3 Introduction to reading skills	15

III	3. Text for Reading 3.1 Home Coming – R.N.Tagore 3.2 Solitary Reaper – W.Wordsworth 3.3 Stopping by Woods on A Snowy Evening – Robert Frost	15
IV	4. Basic of Writing 4.1 Expanding a given sentence without affecting the structure 4.2 Reorganizing jumbled sentences into a coherent paragraph 4.3 Drafting different types of letters (personal notes, notices, complaints, appreciation, conveying sympathies etc.)	15

Words: Grammar, Listening, Speaking, Writing, Pronunciation, Expansion, Drafting

### Part C – Learning Resources

#### Text Books, Reference Books, and other resources

##### Suggested Reading

- Acevedo and Gower M (1999) Reading and Writing Skills. London, Longman  
 Deuter, M et.al. (2015). Oxford Advanced Learner's Dictionary of English (Ninth Edition). New Delhi, OUP  
 Eastwood, John (2008). Oxford Practice Grammar. Oxford, OUP  
 Hadefield, Chris and J Hadefield (2008). Reading Games. London, Longman  
 Hedge, T (2005). Writing. Oxford, OUP  
 Jolly, David (1984). Writing Tasks: Students' Book. Cambridge, CUP  
 Klippel and Swan (1984). Keep Talking. Oxford, OUP.  
 Saraswati, V (2005). Organized Writing 1. Hyderabad, Orient Blackswan  
 Swan, Michael. (1980). Practical English Usage. Oxford, OUP  
 Walter and Swan (1997). How English Works. Oxford, OUP

### Part D – Assessment and Evaluation

Continuously Assessed Continuous Evaluation Methods- <b>Maximum Marks: 50</b>		
Continuously Comprehensive Evaluation (CCE): <b>10 marks</b> University/College Exam (UE/CE): <b>40 marks</b>		
Internal Assessment- Continuously Comprehensive Evaluation (CCE): <b>10</b>	There shall be formative assessments (in-semester activities) including tests and assignment of 10 marks each. Average of total scores is to be taken into account.	10+10
Internal Assessment- University/College Exam Section: <b>40</b> : 2hr.30mins.	Section (A): Do as directed (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 2)	Total: <b>10</b> 1x8=08 3x4=12 10x2=20 Total: <b>40</b>
	External Assessment + Internal Assessment (40+10)	Total Marks: <b>50</b>

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 Samini  
 S. P. S.  
 K. M. S.  
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 K. M. S.



**Government Bilasa Girls' P.G. College Bilaspur (C.G.)**  
**II Year: SEC ELECTIVE**

**Part A Introduction**

Course Code	Class: B.A./B.Sc./B.Com./BCA/BBA Semester: III	Year: 2023	Session: 2023-2024
Course Title	SECEng02		
Course Type (Core Course/ SEC/Generic/ Elective/ Vocational)	Appreciating Literature		
Prerequisite (if any)	SEC		
Objective	To study this course, a student must have taken admission in the Four-Year Undergraduate Program and have opted the Skill Enhancement Course.		
Course Learning Outcome (LO)	<p>The objectives of this Course are:</p> <ol style="list-style-type: none"> <li>To help learners identify, appreciate literature in multiple creative ways.</li> <li>To expose to the various areas where literature can be used creatively.</li> <li>To develop an awareness of the genre of literature and the cultural contexts.</li> </ol>		
Credit Value	On completion of this course, the students are required:		
Total Marks	<ul style="list-style-type: none"> <li>To remember how imagery works in poetry.</li> <li>To understand the different forms of poetry and drama.</li> <li>To demonstrate the ability of story-telling and critical thinking.</li> <li>To assess and show their useful interpretative skill.</li> <li>To review literary and non-literary texts.</li> </ul>		
	2		
	Max.M:50		Min.PassM:17

**Part B Content of the Course**

No. of Lectures (in hours per week): 2Hrs.

Lectures: 45

Module I	No. of Lectures
<b>Poetry</b> Major categories of poetry: lyric, narrative, Verse form: rhymed verse, blank verse, free verse Imagery, diction, syntax Rhythm and its functions.	15
<b>Module II</b> <b>Drama</b> Major categories of drama: comedy, tragedy, tragi-comedy Elements of drama: Plot, character, language (dialogue and soliloquy), setting (stage directions and props)	15
<b>Module III</b> <b>Short Story</b> Types of short stories Aspects of story telling	15

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### Part C – Learning Resources


#### Text Books, Reference Books, and other resources


- Baldick, Chris (2008) *Oxford Dictionary of Literary Terms*, OUP.  
 Cuddon, J.A. (2014) *Penguin Dictionary of Literary Terms and Literary Theory*, Penguin Books.  
 Green, David (1974) *The Winged Word: An Anthology of Poems for Degree Course*, Macmillan.  
 Scholes, Robert E (1991) *Elements of Literature* (Section on short story in particular), OUP  
 Styan, J.L (1965) *The Dramatic Experience: A Guide to the Reading of Plays*, OUP

### Part D – Assessment and Evaluation

sted Continuous Evaluation Methods: Maximum Marks: 50  
 uous Comprehensive Evaluation (CCE): 10 marks University/College Exam (UE/CE): 40 marks


ual Assessment- uous Comprehensive ation (CCE): 10	There shall be formative assessments (in-semester activities) including tests and assignment of 10 marks each. Average of total scores is to be taken into account.	Total: 10
nal Assessment- rsity/College Exam Section: 40 2hrs.	Section (A): Very short Questions/MCQ (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	1x8=8 3x4=12 5x4=20 Total: 40
	External Assessment + Internal Assessment (40+10)	Total Marks: 50


  
Dr. Sheela Tiwari

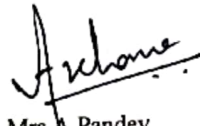
  
Dr. Manish Shrivastava

Mr. Amit Chakravorty

  
Dr. Ruby Milhoutra

  
Dr. S. Udai

  
Dr. M. Sinha

  
Mrs. A. Pandey

  
Mrs. M. Shrivastava

  
Ms. J. Kusro

  
Ms. Aashi Pathak



Government Bilasa Girls' P.G. College Bilaspur (C.G.)  
B.A.(CC) English Literature

Part A Introduction			
Program: Diploma	Class: B.A. Semester: IV	Year: 2023	Session: 2023-2024
Course Code	EngCT401		
Course Title	New Literatures in English		
Course Type (Core Course/ Generic Elective/ Vocational)	Core Course		
Prerequisite (if any)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program. Have been promoted and admitted in Semester IV and have opted English Literature as core subject.		
Objective	The objectives of this Course are: 1. To appreciate new works in literature and pursue their interests in it. 2. To sensitize the students to the fact of cultural exchange processes as represented through literature. 3. To read values inherited in literary texts across wide range of authors.		
Course Learning Outcome (CLO)	On completion of this course, the students become familiar with English literary cultures. The course will motivate the students- ▪ To learn and appreciate literary texts from different parts of the world. ▪ To analyse and interpret literary texts in their contexts and locate them. ▪ To examine different ways of reading and using literary texts of classical authors, genres, and periods with comparative perspectives. ▪ Explain the concept of new literatures in relation to other related concepts. ▪ Develop ability to pursue research in the field of new literature in English.		
Credit Value	4		
Total Marks	Max.M:100		Min.PassM:40

Part B Content of the Course

No. of Lectures (in hours per week): 2Hrs.  
Total Lectures: 60 (L/T/O)

UNIT	TOPICS	No. of Lectures
I	<b>1. Poetry:</b> 1.1. 'A Far Cry from Africa' – Derek Walcott 1.2. 'Wild Lemons' – David Malouf 1.3. 'The Voice of the Mountain' – Mamang Dai 1.4. 'In the Park' – Gwen Harwood	15
II	<b>2. Novels/Fiction: (any one text)</b> 2.1. <i>Shadow Lines</i> – Amitav Ghosh	15

*Arshana* *Amitav* *Ami* *haha*

*Rmellhanta*  
*Arshana*

	2.2. <i>Half of a Yellow Sun</i> – Chimmanda Ngozi Adichie 2.3. <i>The Blind Assassin</i> – Margaret Atwood	
	3. <b>Novels/Fiction: (any one text)</b> 3.1. <i>A Golden Cage</i> – Tahmima Anan 3.2. <i>The Reluctant Fundamentalist</i> – Mohsin Hamid 3.3. <i>Six Acres and a Third</i> – Phakir mohan Senapati	
III	4. <b>Short Fiction/Story</b> 4.1. "The Age of a Wart" – Patrick White 4.2. "Daisy's Corunna's Story" – Sally Morgan <b>OR</b> 4.3. "Six Feet of the Country" – Nadine Gordimer 4.4. "The Upright Revolution: or Why Human Walk Upright" – Ngugi Wa Thiango	15

ords: Race, Region, Religion, Split Identity, Anxiety, Self-Conscience, Ethnic conflict, Civilian Life

### Part C – Learning Resources

#### Text Books, Reference Books, and other resources

#### Suggested Reading

- > Ulka Anjaria, ed. *A History of the Indian Novel in English*, Cambridge UP, 2015.
- > Elleke Boehmer and Rosinka Chaudhuri, eds. *The Indian Post colonial: A Critical Reader*, London; New York: Routledge, 2011.
- > Neil Lazarus *Resistance in Postcolonial African Fiction*, New Heaven: Yale University Press, 1990.
- > *Australian Literature*, Amsterdam & New York: Rodopi, 2007.
- > Robert D Hammer, *Critical Perspectives on Derek Walcott*. Colorado: Lynne Reinner Publishers, 1997.
- > Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr.Charles Lam Markmann (London: Pluto Press, 2008).
- > Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986).

### Part D – Assessment and Evaluation

ted Continuous Evaluation Methods:

um Marks: 100

uous Comprehensive Evaluation (CCE): 20 marks University/College Exam (UE/CE): 80 marks

al Assessment-	There shall be formative assessments (in-semester activities) including tests and assignment of 10 marks each. Average o total scores to be considered.	10+10
ous Comprehensive ion (CCE): 20		Total: 20
al Assessment-	Section (A): Very short Questions/MCQ (any8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	2x8=16 4x4=16 12x4=48
ity/College Exam Section: 80		Total: 80
hrs.30mins.	External Assessment + Internal Assessment(80+20)	Total Marks: 100



**Government Bilasa Girls' P.G. College Bilaspur (C.G.)**  
**B.A.(CC) English Literature**

**Part A Introduction**

Program	Class: B.A. Semester: IV	Year: 2023	Session: 2023-2024
Course Code	DSEng401		
Course Title	Literature and Cinema		
Course Type (Core Course/ Discipline Specific Elective/ Generic Elective/ Occupational)	Discipline Specific Elective [DSE]		
Pre-requisite (if any)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program. Have been promoted and admitted in Semester IV and have opted an elective course in English.		
Objective	<p>The objectives of this Course are:</p> <ol style="list-style-type: none"> <li>1. Enable to examine the close relationship between literature and cinema by studying the points of contact of literary and cinematic praxis.</li> <li>2. Examine cinema as an art employing different time frames situations literary cultures and other media/forms to compose itself as a text.</li> <li>3. Provide a theoretical framework to strengthen the awareness about intertextuality and the convergence between the modes of literature.</li> </ol>		
Course Learning Outcome (CLO)	<p>On completion of this course, the students become familiar with English literary cultures. The course will motivate the students-</p> <ul style="list-style-type: none"> <li>▪ Demonstrate a systematic and historically – grounded knowledge of literature and cinema as expressive arts.</li> <li>▪ Identify and illustrate the distinction between literary and cinematic arts of storytelling.</li> <li>▪ Identify and describe the difference between cinematic and literary images.</li> <li>▪ Examine different theories of adaptation and link them to contexts of expression and reception.</li> <li>▪ Present a coherent view of the relationship between written and cinematic texts.</li> </ul>		
Credit Value	4		
Total Marks	Max.M:100	Min.PassM:40	

**Part B Content of the Course**

No. of Lectures (in hours per week): 2Hrs.  
Lectures: 60 (L/T/O)

UNIT	TOPICS	No. of Lectures
I	<b>1.How to read a Film:</b> 1.1. Film as a new form of Art. 1.2. The Language of Film: Signs and Syntax 1.3. Media and Multimedia: The Digital Revolution.	15
II	<b>1. Cinematic Adaptations:</b> 2.1. Turning Fact and Fiction into Film 2.2. Finding the Story and choosing the Characters	15

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 Dr. R. K. Mishra, Dr. S. K. Samra, Dr. P. K. Pandey, Dr. P. K. Singh, Dr. P. K. Singh, Dr. P. K. Singh

	2.3. Exploring the Theme. 2.4. Creating and shading Style, Mood, and Tone.	
III	2. Cinematic Adaptations of Literary Texts: (any one) 3.1. <i>Macbeth</i> – William Shakespeare a) <i>Maqbool</i> – Dir. Vishal Bhardwaj b) <i>Throne of Blood</i> – Dir. Akira Kurosawa 3.2. <i>Ice Candy man</i> – Bapsi Sidhwa a) <i>Earth</i> – Dir. Deepa Mehta	15
IV	3. Films based on Indian Classic Fiction: (any one) 4.1. <i>Shatranj ke Khiladi</i> – Munshi premchand <i>Shatranj ke Khiladi</i> – Dir. Satyajit Ray 4.2. <i>Pinjar</i> – Amrita Pritam <i>Pinjar</i> – Dir. Chandra Prakash Dwivedi 4.3. <i>The Blue Umbrella / Sussana's Seven Husband</i> – Ruskin Bond <i>The Blue Umbrella / 7 Khoom Maaf</i> – Dir. Vishal Bhardwaj	15

Topics: Art, Film, Literary texts, Inter textuality, Transformation, Adaptation, Media, Multimedia, style, mood, tone, etc.

**Part C – Learning Resources**

**Text Books, Reference Books, and other resources**

**Suggested Reading**

- > James Monaco. 'The Language of film: signs and syntax', in *How to read a Film: The World of Movies, Media & Multimedia* (New York: OUP, 2009).
- > Andre Bazin 'Adaptation or the Cinema as Digest' in *Film and Literature: An Introduction and Reader* ed. Timothy Corrigan.
- > Robert Stam 'Beyond Fidelity: The Dialogues of Adaptation' in *Film Adaptation* ed. James Naremore (New Brunswick NJ: Rutgers UP 2000).
- > Anna Morcom 'Tapping the Mass Market: The Commercial Life of Hindi Film Songs' in *Global Bollywood: Travels of Hindi Song and Dance* eds Sangita Gopal and Sujata Moorti (Delhi: Orient Blackswan 2010).
- > Thomas Leitch, 'Adaptation Studies at Crosswords', *Adaptation*, 2008, vol. 1, no. 1.
- > Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
- > Linda Hutcheon, 'On the Art of Adaptation', vol. 133. (2004).

**Part D – Assessment and Evaluation**

Suggested Continuous Evaluation Methods: Total Marks: 100		
Continuous Comprehensive Evaluation (CCE): 20 marks University/College Exam (UE/CE): 80 marks		
Continuous Comprehensive Evaluation (CCE): 20 marks Internal Assessment-	There shall be formative assessments (in-semester activities) including tests and assignment of 10 marks each. Average of total scores to be taken into account.	10+10
University/College Exam Section: 80 marks Dhrs. 30mins.	Section (A): Very short Questions/MCQ (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	Total: 20 2x8=16 4x4=16 12x4=48
	External Assessment + Internal Assessment (80+20)	Total: 80 Total Marks: 100

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